

Summer Reading Packet for Students Starting English 7 2018 - 2019

This packet includes the book lists for English summer reading and the related assignments. Students should read at least one book from List #1 and one book from List #2. Each student should have access to paper or electronic copies of each book so that they can refer to them in English class. Happy reading!

Summer Reading Checklist to Complete for the First Day of School

Read <i>The Outsiders</i> by S.E. Hinton (available for purchase and at all local libraries)	
Complete Assignment #1: Prepare for Book Club Meeting	
Read a Book from The Choice List	
Complete Assignment #2: Write a Book Review	
Bring Paper or Electronic Copies of BOTH Books to English Class	

"Reading brings us unknown friends." --Honore de Balzac

English 7 Summer Reading Community Read

Read *The Outsiders* and complete Assignment #1 (Prepare for a Book Club Meeting) before the first day of school. Bring your paper copy of the book with you to English Class!

***The Outsiders* by S.E. Hinton**

Ponyboy is pretty sure that he's got things figured out. He knows he can count on his brothers Darry and Sodapop and his friends, a group known as The Greasers. He can't count on much else because of the Socs, a vicious gang of rich kids whose idea of a good time is beating up on Greasers like Ponyboy. At least he knows what to expect -- until the night someone takes things too far. This classic young adult novel about a boy who finds himself on the outskirts of regular society turns 50 years old this year, and it continues to remain as powerful today as it was the day it was first published.

English 7 Choice List

Read ONE of these books and complete Assignment #2 (Write a Book Review). Bring your paper copy of the book with you to English Class!

Adventure

***Sidekicks* by Jack Ferraiolo (Guided Reading Level M)**

Batman has Robin, Wonder Woman has Wonder Girl, and Phantom Justice has Bright Boy, a.k.a. Scott Hutchinson, an ordinary middle schooler by day and Justice's super-fast, super-strong sidekick by night.

***Renegades* by Marissa Meyer (Guided Reading Level S)**

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except to the villains they once overthrew.

***The Screaming Staircase* by Jonathan Stroud (Guided Reading Level O)**

When London is overrun by malevolent spirits, a talented group of young psychic detectives compete against other ghostbusting agencies investigating one of England's most haunted houses.

Dystopian and Science Fiction

***Freakling* by Lana Krumweide (Guided Reading Level O)**

In twelve-year-old Taemon's city, everyone has a power called psi—the ability to move and manipulate objects with their minds. When Taemon loses his psi in a traumatic accident, he must hide his lack of power by any means possible. But a humiliating incident at a sports tournament exposes his disability, and Taemon is exiled to the powerless colony, the "dud farm." Taemon soon learns the "dud farm" is not a dud at all, but a place full of dangerous secrets and mysteries that could destroy the world.

***The Last Wild* by Piers Torday (Guided Reading Level R)**

Twelve-year-old Kester Jaynes, who has been locked away at a school for troubled children, is called upon to save the last animals living in a post-apocalyptic world where disease has killed most living things

***Uglies* by Scott Westerfield (Guided Reading Level P)**

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

Fantasy/Magical Realism

***Guile* by Constance Cooper (Guided Reading Level U)**

In the Bad Bayous, guile--a power in the water that changes people and objects, sometimes for the worse--sets orphan Yonie Watereye and her talking cat, LaRue, on a path that puts both their lives in danger.

***Far Far Away* by Tom McNeal (Guided Reading Level S)**

Jeremy Johnson Johnson lives in the small town of Never Better, but things have definitely been better. Left with only his Dad left to take care of him, Jeremy's life is hard enough. Oh, and there's also the fact that he can hear ghosts! Jeremy's constant companion is Jacob Grimm, one of the famous Brothers Grimm, who didn't pass on when he died. Instead Jacob's spent years looking for his brother, Wilhelm, but now there is evil lurking in the town of Never Better; the kind only thought to exist in fairy tales.

***The Hobbit* by J.R.R. Tolkien (Guided Reading Level Z)**

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

Historical Fiction

***Chains* by Laurie Halse Anderson (Guided Reading Level S)**

As the Revolutionary War begins, thirteen-year-old slave Isabel wages her own fight...for freedom. Will she spy on behalf of America to win her freedom or remain in chains forever?

***The Surrender Tree* by Margarita Engle (Guided Reading Level W)**

Poems that explore Cuba's fight for independence follow Rosa, a nurse who turns hidden caves into hospitals for those who know how to find her, and who does her best to help everyone, with no regard to race or nationality.

***This is Just a Test* by Madelyn Rosenberg (Guided Reading Level Q)**

In 1983 seventh-grader David Da-Wei Horowitz has a lot to worry about--his bar mitzvah is coming soon, his Jewish and Chinese grandmothers argue about everything, his teammates for the upcoming trivia contest, Scott and Hector, do not like each other, he is beginning to notice girls, and Scott has persuaded him to begin digging a fallout shelter just in case the Cold War heats up.

Realistic Fiction

***Epic Fail of Arturo Zamora* by Pablo Cartaya (Guided Reading Level P)**

Arturo's Miami summer is marked by the arrival of poetry enthusiast Carmen, who helps him use the power of protest to fight the plans of a land developer who wants to demolish his Abuela's restaurant.

***13: Thirteen Stories That Capture the Agony and Ecstasy of Being Thirteen* by James Howe et al. (Guided Reading Level R)**

A big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss. A crush that ends up with someone in the hospital. The most important sneakers in the whole world. These short stories and poem perfectly capture the agony and ecstasy of being thirteen.

***All Summer Long* by Hope Larson (Graphic Novel)**

It is the summer before 8th grade, and everyone is excited -- except Bina. Her best friend, Austin, will be gone for an entire month at soccer camp. They've always spent every summer together before, so now Bina doesn't know what to do! She resorts to screen-time, until her parents change the password. She texts with Austin, but he doesn't seem to want to talk to her? One day, while running an errand for her mom, she gets locked out of her house, and has to sneak into Austin's for a key. Austin is still gone, and the house seems empty as she climbs through the bathroom window -- until she finds Austin's older sister, Charlie, staring right at her!

Ghost by Jason Reynolds (Guided Reading Level Q)

Running. That's all that Ghost (real name Castle Cranshaw) has ever known. But never for a track team. Nope, his game has always been ball. But when Ghost impulsively challenges an elite sprinter to a race -- and wins -- the Olympic medalist track coach sees he has something: crazy natural talent. Thing is, Ghost has something else: a lot of anger, and a past that he is trying to outrun. Can Ghost harness his raw talent for speed and meld with the team, or will his past finally catch up to him?

Nonfiction

A Long Walk to Water by Linda Sue Park (Guided Reading Level Q)

When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.

Samurai Rising: The Epic Life of Minamoto Yoshitsune by Pamela Turner (Guided Reading Level W)

After Yoshitsune's father, the leader of the Minamoto samurai, kidnaps the Retired Emperor as payback for favoring rival samurai leader Taira Kiyomori, Yoshitsune is taken from his family to live at the Kurama Temple. Although he grows up among monks, his warrior heart leads him to escape and seek out samurai training. Soon, he learns that his half brother Yoritomo is rebelling against the Taira. How can Yoshitsune refuse an opportunity to reunite with his kin, avenge his father's murder, and conquer Japan?

Hidden Figures (Junior Ed.) by Margot Lee Shetterly (Guided Reading Level Z)

An inside look at the World War II-era black female mathematicians who assisted greatly in the United States' aeronautics industry. Shetterly celebrates the skills of mathematicians such as Dorothy Vaughan, Katherine Johnson, Mary Jackson, and Dorothy Hoover, whose brilliant work as "computers" in the segregated, male-dominated helped push America into the modern age of aviation.

Mystery

Trash by Andy Mulligan (Guided Reading Level T)

In an unnamed developing country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky/lucky day, Raphael finds something very special and very mysterious. Deciding to keep it, the boys are faced with solving a mystery and righting a terrible wrong.

Under the Egg by Laura Fitzgerald (Guided Reading Level R)

Her grandfather's dying words lead thirteen-year-old Theodora Tenpenny to a valuable, hidden painting she fears may be stolen, but it is her search for answers in her Greenwich Village neighborhood that brings a real treasure

The Westing Game by Ellen Raskin (Guided Reading Level P)

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.

Name _____

Grade 7 Summer Reading Assignment #2 - Write a Book Review

Which book did you read? (circle one)

Reading Notes

Characters:

Setting(s):

Conflict(s):

Questions:

Topics/Big Ideas/Themes:

Choose from the tasks below to show your understanding of the book you chose to read. You should have this finished by day one of school. On that day, your English teacher will share with you how to submit your work.

Advertisement	BookTube
<p>Create an engaging and persuasive advertisement for your book.</p> <p>Your advertisement should include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> <u>Original</u> image(s) of some kind (drawing, photograph, etc.) <input type="checkbox"/> An image of the book's cover (can be found on the internet) <input type="checkbox"/> Persuasive techniques to try and sell the book to readers <input type="checkbox"/> Comments on what was interesting, engaging, or exciting about the story, characters, etc. <input type="checkbox"/> Color and creativity <input type="checkbox"/> NO SPOILERS! <p>Use real advertisements from magazines or billboards as inspiration!</p>	<p>Create a "BookTube" video that tells a bit about your book.</p> <p>The goal of a BookTube video is to review a book by talking about its basic plot, target audience, and strengths and weaknesses.</p> <p>An effective "BookTube" video:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Has a confident, engaging presenter <input type="checkbox"/> Has good lighting and an interesting background <input type="checkbox"/> Has clear and focused discussion of the book <input type="checkbox"/> Gives a review of the book, but it does not spoil the book <p>Look at some BookTube videos online to get ideas and inspiration!</p>

Written Book Review

Paragraph 1: BRIEFLY introduce and summarize your book

- Hook your readers with an engaging and attention-getting first sentence.
- Include specific details about characters, setting, major conflicts/challenges and moral of the story.
- Include the name of the text and the author in the first paragraph!
- Avoid spoilers!

Paragraph 2: Your opinion and recommendation

Explain how you viewed the book and whether you liked it. Include specific details. Here are some questions that can guide you, but you don't have to answer them all:

- What did you like?
- What did you think worked well?
- What didn't you like?
- What might you have changed, or what do you wish had been written differently?
- What were the most interesting parts of this book for you?
- What was it in the story that made you feel this way?
- Recommendation
 - Would you recommend this book to others? Why or why not?

Your book review should be typed.

Proofread it for correct spelling, punctuation, and capitalization.

RUBRIC

	Does Not Meet	Meets	Exceeds
Introduction and Summary	<ul style="list-style-type: none"> <input type="checkbox"/> Not engaging or attention-grabbing <input type="checkbox"/> Missing information about ideas, characters, settings, and conflicts from the book <input type="checkbox"/> Lacks information about the plot <input type="checkbox"/> May contain spoilers 	<ul style="list-style-type: none"> <input type="checkbox"/> Engaging and attention-grabbing <input type="checkbox"/> Highlights major ideas, characters, setting, and conflicts from the book <input type="checkbox"/> Gives some information about the plot without spoiling the book 	<ul style="list-style-type: none"> <input type="checkbox"/> Engaging and attention-grabbing <input type="checkbox"/> Highlights major ideas, characters, settings, and conflicts from the book using specific examples <input type="checkbox"/> Gives just enough information about the plot without spoiling the book
Opinion and Recommendation	<ul style="list-style-type: none"> <input type="checkbox"/> Basic opinion with few specific details <input type="checkbox"/> Little analysis <input type="checkbox"/> May not have a recommendation 	<ul style="list-style-type: none"> <input type="checkbox"/> Thoughts, responses, and reactions to the book <input type="checkbox"/> Analysis of how well the book is written <input type="checkbox"/> Recommendation to read/not to read and why 	<ul style="list-style-type: none"> <input type="checkbox"/> Perceptive thoughts, responses, and reactions to the book <input type="checkbox"/> Thoughtful analysis of how well the book is written <input type="checkbox"/> Clear recommendation to read/not to read and why
Organization	<ul style="list-style-type: none"> <input type="checkbox"/> Does not flow logically <input type="checkbox"/> Little evidence of planning 	<ul style="list-style-type: none"> <input type="checkbox"/> Logical flow <input type="checkbox"/> Evidence of planning 	<ul style="list-style-type: none"> <input type="checkbox"/> Clear, logical flow <input type="checkbox"/> Evidence of planning
Style and Language	<ul style="list-style-type: none"> <input type="checkbox"/> Many errors in sentence structure, grammar, and spelling <input type="checkbox"/> Lacking in voice 	<ul style="list-style-type: none"> <input type="checkbox"/> Uses mostly complete, accurate sentences <input type="checkbox"/> Mostly free from grammatical and spelling errors <input type="checkbox"/> Creative voice 	<ul style="list-style-type: none"> <input type="checkbox"/> Uses complete, accurate sentences <input type="checkbox"/> Free from grammatical and spelling errors <input type="checkbox"/> Strong, creative voice