

Summer Reading Packet for Students Starting English 8

This packet includes the book lists for English summer reading and the related assignments. Students should read *Americanized: Rebel Without a Green Card* by Sara Saedi and at least one book from the Reading Choice List. Each student should have access to a paper copy of each book so that they can refer to them in English class. Happy reading!

Summer Reading Checklist to Complete for the First Day of School

| | |
|--|--|
| Read <i>Americanized: Rebel Without a Green Card</i> by Sara Saedi | |
| Complete Assignment #1: Prepare for Book Club Meeting | |
| Read a Book from The Choice List | |
| Complete Assignment #2: | |

*"Reading brings us unknown friends."
-Honore de Balzac*

English 8 Grade Community Read

Read ***Americanized: Rebel Without a Green Card*** and complete Assignment #1 (Prepare for a Book Club Meeting) before the first day of school. Bring your paper copy of the book with you to English Class!

***Americanized: Rebel Without a Green Card* by Sara Saedi (1030L)**

Sara has lived in the United States since she was two years old and, now 13, she's *basically* an American "girl next door...." Except she's Iranian, boyfriendless, uni-browed, and undocumented. This humorous--but appropriately serious-- memoir recounts Sara and her family's 20-year saga through the naturalization process.

Name

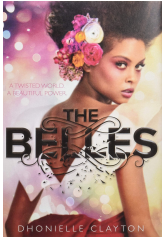
Grade 8 Summer Reading Assignment #1 - Prepare for a Book Club Meeting

1. What is a part of the book that you would like to share with your group because you made a **connection** to it? (Please note the page number.) Explain your connection and why you picked this part to share.
2. What is a part of the book that **extended** your thinking or made you think of something in a new way? (Please note the page number.) Perhaps this part of the book shed light on a conflict that you thought of in a new way. Maybe you learned something new from this book. Explain it here.
3. What is something that you are still **challenged by** or confused about with this book? Write some questions to ask your group members.

English 8 Summer Reading Choice List:

Read ONE of these books and complete Assignment #2. Bring your paper copy of the book with you to English Class!

***The Belles* by Dhonielle Clayton (650L) | Fantasy**



On their joint 16th birthday, Camellia and her five sisters are sent out to restore beauty to Orléans, where everybody is born gray and ugly. They've been training for this their whole lives. As Belles, the sisters can use their magic to transform the citizens of Orléans from their original states. For the right price, Belles can grant any desired look. When Camellia secures the coveted spot of Her Majesty's favorite, it seems as if her dreams have come true. As the most powerful, sought-out Belle, she is in charge of the royal family's looks. However, the princess is insatiable in her quest for beauty. She will do anything to get it—even if it means endangering the Belles and the kingdom.

***Color Me In* by Natasha Diaz (950L) | Realistic Fiction**



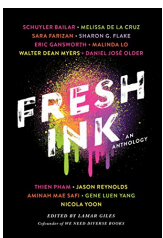
Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she splits her days between her mom's family home in Harlem and her dad's new mega-mansion. Naveah's cousins don't want anything to do with her, and her old friends don't get why Nevaeh's not around as much anymore. (Hint: It's because she's being guilt-tripped into prepping for a Bat Mitzvah.) When Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces, she begins to realize she has a voice of her own and choices to make.

***If I Ever Get Out of Here* by Eric Gansworth (870L) | Historical Fiction**



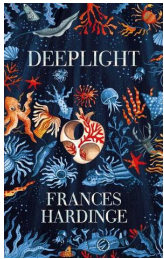
Lewis "Shoe" Blake thought he might -- finally -- have a good year of middle school. He just got approved to transfer from the Reservation school to the smart kids class at the White school down the street. Turns out being The Indian Kid is even more of a social disaster than just being smart. George Haddonfield, also a new kid, grew up on air force bases worldwide and doesn't seem to know or care about the divisions between the Rez kids and everyone else. The two bond over a mutual love of music, especially the Beatles and Paul McCartney and Wings. But Shoe isn't sure George will be equally excited about what it's like to live on the Rez. Will a love of rock and roll be enough to save their friendship?

***Fresh Ink: An Anthology* by Lamar Giles (700L) | Short Stories**



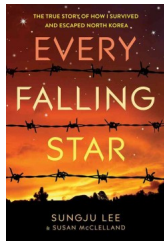
Superheroes, eraser tattoos, microwave burritos, Comic-Con, and college swimmers are just a few of the topics within these twelve short stories. Enjoy a variety of genres, formats, characters, and stories written by some of the most popular young adult authors of today (Melissa de la Cruz, Sara Farizan, Eric Gansworth, Malinda Lo, Daniel José Older, Jason Reynolds, Aminah Mae Safi, Gene Luen Yang, and Nicola Yoon).

Deeplight by Frances Hardinge (810L) | Fantasy



The gods are dead. Decades ago, they turned on one another and tore each other apart. Nobody knows why. But are they really gone forever? Fifteen-year-old Hark finds the still-beating heart of a terrifying deity and risks everything to keep it out of the wrong hands. It is the only thing that could save the life of his best friend, Jelt. But once Jelt receives the heart, he gradually and eerily transforms. How long should Hark stay loyal to his friend when he's becoming a monster—and what is Hark willing to sacrifice to save him?

Every Falling Star: The True Story of How I Survived and Escaped North Korea by Sungju Lee (880L) | NF



Lee, an only child, grew up comfortably in the nation's capital of Pyongyang because his father was a well-respected member of the military. Yet with no warning, the boy and his parents were deported to the countryside—a stark contrast to the propaganda Lee had been taught his whole life. Forced by starvation, Lee's parents left him in search of commerce or emigration, leaving Lee to fend for himself in an unpredictable and dangerous environment.

Akata Witch by Nnedi Okorafor (590L) | Afrofuturism



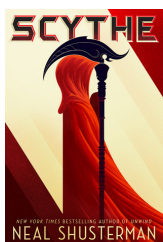
Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria. She learns that she has latent magical powers, which she and three similarly gifted friends use to catch an elusive killer.

Boy in the Black Suit by Jason Reynolds (760L) | Realistic



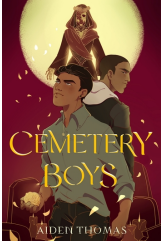
Matt wears a black suit every day. No, not because his mom died--although she did-- but for his gig at the local funeral home, which pays way better than the Cluck Bucket. He needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's up to no good, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey, and she's been through more crazy stuff than he can imagine. Yet Lovey is tough. Really tough. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her.

Scythe by Neal Shusterman (830L) | Dystopian



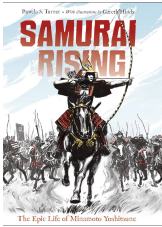
In a world where disease has been eliminated, the only way to die is to be randomly “gleaned” by professional reapers ('scythes'). Two teens must compete with each other to become a scythe—a position neither of them wants. Subjected to killcraft training, exposed to numerous executions, and discouraged from becoming allies, the two find themselves helpless in a fatal competition; The one who becomes a scythe must glean the one who doesn't.

Cemetery Boys by Aiden Thomas (1000L) | Magical Realism



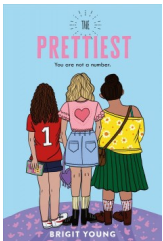
Yadriel is determined to prove himself, as both a brujo and as a boy, to the traditional brujo cemetery community he grew up in. After being denied his quinces and initiation rite as a brujo, Yadriel takes his fate into his own hands and illegally performs the ritual himself. Using his new magical gifts, Yadriel seeks the lost spirit of his recently murdered cousin - or so he thinks. Yadriel instead mistakenly summons the spirit of a recently departed, potentially malevolent schoolmate named Julian. Helping Julian to cross-over would prove Yadriel's worth as a brujo to his family, but Yadriel soon finds he may not be able to let him go.

Samurai Rising: The Epic Life of Minamoto Yoshitsune by Pamela Turner (950L) | NF



After Yoshitsune's father, the leader of the Minamoto samurai, kidnaps the Retired Emperor as payback for favoring rival samurai leader Taira Kiyomori. Yoshitsune is taken from his family to live at the Kurama Temple. Although he grows up among monks, his warrior heart leads him to escape and seek samurai training. Soon, he learns that his half-brother Yoritomo is rebelling against the Taira. How can Yoshitsune refuse an opportunity to reunite with his kin, avenge his father's murder, and conquer Japan?

The Prettiest by Brigit Young (670L) | Realistic Fiction



Eve is minding her own business in science class when she notices that something is happening. She hears all the other students' whispers and all the not-so-hidden phone checking. She sees all the glances coming her way and dreads what it all means. She doesn't have long to wait. Someone has published and circulated a list of the Top Hottest Girls in the Eighth Grade, and Eve is #1. Eve! Who has done her best to remain unnoticed! Queen Bee Sophie is #2, and she is **not** happy. Nessa isn't on the list, but she's okay with that...at least she thinks she is? While the administration tries to find out who's behind the rankings, the three girls join forces to launch their own investigation, hoping to get revenge in the process.

Name _____

Grade 8 Summer Reading Assignment #2

Which book did you read and why did you choose this book?

| | |
|---|--|
| Literary Elements: | Evidence: (Record page numbers that have significant passages about each literary element.) |
| Characters: | |
| Setting(s): | |
| Conflict(s): | |
| Theme(s): | |
| Summary of Passage (see assignment description below.) | Page number and paragraph number of passage. |

Assignment #2

Paragraph 1: Choose a significant passage to analyze in a P.E.E. paragraph.

- Your **point** must show the importance of this passage.
- Your **evidence** must be quotes from the text and use correct MLA citation.
- Your **explanation** must analyze and explain why these quotes prove that this passage is significant.

Paragraph 2: Write a P.E.E. paragraph that identifies and supports your opinion about why we should or should not read this book. Your paragraph must be structured as follows:

- Your **point** sentence must state why a specific literary element (character, setting, conflict, or theme) makes this book worthy of reading or not.
- Your **evidence** must be quotes from the text that shows how the author uses this literary element effectively or not.
- Your **explanation** must analyze and explain why the quotes you have chosen prove your point and consider the author's intention.

Assignment #2 should be typed, revised, edited, and ready for publication in a Google Document on day 1 of school.

| RUBRIC | Does Not Meet | Meets | Exceeds |
|----------------------------|---|--|---|
| Paragraph 1 Content | <input type="checkbox"/> Paragraph does not have a sufficiently clear point. <input type="checkbox"/> Paragraph is missing quotes or quotes are not relevant to point. <input type="checkbox"/> Explanation does not sufficiently analyze the significance of this passage. | <input type="checkbox"/> Paragraph makes a clear point about passage. <input type="checkbox"/> Paragraph uses quotes from the passage to prove point. <input type="checkbox"/> Explanation and analysis discusses significance behind this passage. | <input type="checkbox"/> Paragraph makes a clear and compelling point about passage. <input type="checkbox"/> Paragraph uses thoughtfully selected quotes from the passage to prove point. <input type="checkbox"/> Explanation and analysis of the significance behind this passage is sophisticated . |
| Paragraph 2 Content | <input type="checkbox"/> Paragraph does not have a sufficiently clear point. <input type="checkbox"/> Paragraph is missing quotes or quotes are not relevant to point. <input type="checkbox"/> Explanation does not sufficiently analyze the author's intent. | <input type="checkbox"/> Paragraph makes a clear point about why/why not a literary element makes this book a worthy read. <input type="checkbox"/> Paragraph uses quotes from the book to prove point. <input type="checkbox"/> Explanation and analysis considers author's intent behind the literary element. | <input type="checkbox"/> Paragraph makes a clear and compelling point about why/why not a literary element makes this book a worthy read. <input type="checkbox"/> Paragraph uses thoughtfully selected quotes from the book to prove point. <input type="checkbox"/> Explanation and analysis skillfully considers author's intent behind the literary element. |
| Organization | <input type="checkbox"/> Paragraphs do not demonstrate adequate understanding of P.E.E. structure. | <input type="checkbox"/> Paragraphs demonstrate a solid understanding of P.E.E. structure. | <input type="checkbox"/> Paragraphs demonstrate a sophisticated understanding of P.E.E. structure. |
| Style and Language | <input type="checkbox"/> Paragraphs have many errors in sentence structure, grammar, and spelling. | <input type="checkbox"/> Paragraphs use mostly complete, accurate sentences. <input type="checkbox"/> Paragraphs are mostly free from grammatical and spelling errors. | <input type="checkbox"/> Paragraphs use complete, accurate sentences. <input type="checkbox"/> Paragraphs are free from grammatical and spelling errors. |